



Loud Lemon Foundation, 94.7 QDR, and WRAL TV Presents

Nashville Songwriters at DPAC

The Stories Behind Nashville's Greatest Hits

DPAC

February 7, 2020



October 21, 2019 (Durham, NC) – The songwriters who created some of country music's greatest hits will perform live at **DPAC** in a special benefit show on **Friday, February 7, 2020**. At **Nashville Songwriters at DPAC**, the writers behind dozens of #1 country hits bring their songs and stories to **DPAC** to help benefit three local organizations: **Kidznotes**, a youth orchestra, band and choir program that uses music to encourage children to succeed; **The North Carolina Boys Academy**, Christian boarding school for teenage boys; and **Voyager Academy Friends of the Arts**, which aims to increase support for visual and performing arts at the Academy.

Tickets go on sale **Friday, October 25 at 12:00 PM:**

- Online at DPACnc.com
- Blue Cross and Blue Shield of North Carolina - Ticket Center at DPAC: 919.680.2787, 123 Vivian Street, Durham, NC
- Ticketmaster.com / Ticketmaster Charge by phone at 800.745.3000

The Center for Live Entertainment 

123 Vivian Street | Durham, North Carolina 27701 | Phone: 919.688.3722 | DPACnc.com



“**Nashville Songwriters** offers guests the unique opportunity to hear talented songwriters share the stories behind their hit songs,” said Candice Terrell, **DPAC’s** Assistant Director of Marketing for Concerts & Comedy.” “The event also serves to help raise funds for local organizations that support children in our community. We are proud to be a part of this great experience once again.”

This is **DPAC’s** third year hosting this annual Triangle event, which is organized by songwriter and area resident Jeff Outlaw. These six top country songwriters will sing their hits and share their stories, bringing fans closer to the creative process that has produced some of the biggest hits in country music:

Jeff Outlaw is an accomplished songwriter of nine years and collaborator with many of the artists participating in this show. Outlaw is also the founder of Loud Lemon Foundation and recently signed his third contract extension with THIS Music. His hits include “**She’s On Her Way**” by **Phil Vassar** and “**Still Ain’t Made It Home**” by **Casey Donahew**. He has created numerous video treatments for music videos with Vassar and served as Creative Advisor for Vassar’s popular show, Songs from the Cellar. He lives in Bahama, NC, with his family.

Jessi Alexander has written four #1 songs, including “**I Drive Your Truck**,” recorded by **Lee Brice** and winner of Song of the Year at the 2013 CMA Awards, 2013 NSAI Awards, and 2014 ACM Awards. A few of her other hits include **Blake Shelton’s** “**Mine Would Be You**” and “**Drink On It**.” Alexander also co-wrote **Miley Cyrus’s** “**The Climb**,” which topped the charts and won Best Song from a Movie at the 2009 MTV Movie Awards.

Wynn Varble began writing songs at age 15 and was performing locally in a few country and bluegrass bands by the time he graduated high school. He later moved to Nashville where he signed with Reba McEntire’s Starstruck Music. His songs “**Waitin’ on a Woman**” by **Brad Paisley**, “**Have You Forgotten?**” by **Darryl Worley**, and “**A Little More Country Than That**” by **Easton Corbin** were all nominated for Song of the Year by either the ACMs or the CMAs. Varble was named Songwriter of the Year in 2009 by the Nashville Songwriters Association.

The Warren Brothers are an American songwriting duo who have written hits for several chart-topping country artists and rock bands. Brad and Brett Warren started as recording artists in their hometown of Tampa, Fla., before moving to Nashville. They were CMA nominees for Duo of the Year for six straight years and had Grammy nominations for Song of the Year and a CMA Song of the Year. Among their hits are “**Highway Don’t Care**” by **Tim McGraw**, “**Red Solo Cup**” by **Toby Keith**, and “**Drink to That All Night**” by **Jerrod Niemann**.

Tim Nichols has written hit country songs for over two decades, leading to many accolades including induction into the Nashville Songwriters Hall of Fame, many BMI awards, as well as recognition from CMA, ACM, and NSAI. Some of his better known hits include **Jo Dee Messina’s** “**Head’s Carolina, Tail’s California**,” **Dustin Lynch’s** “**Cowboys and Angels**,” and the Grammy® Award winning “**Live Like You Were Dying**,” by **Tim McGraw**. He has also collaborated with artists like Alan Jackson, Reba McEntire, Keith Whitley, and Lee Ann Womack, to name a few.

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Jimmy Yeary began his music career singing in churches with his family, playing more than 200 dates a year singing Southern gospel music. In 1994 Jimmy moved to Nashville, where songwriting became his main focus. He began writing for Skyline Music Publishing and later signed with THiS Music. He co-wrote “I Drive Your Truck” with Jessi Alexander and Connie Harrington, and other top hits include **“Everything is Gonna be Alright” by David Lee Murphy with Kenny Chesney**, **“Anywhere With You” by Jake Owen**, and **“Why Wait” by Rascal Flatts**.

“It has been a wonderful experience to organize this event every year with my friends and colleagues from Nashville – it’s a night of great music to support great causes,” Outlaw said. “I truly appreciate them giving their free time to help these local charities that are working to make such a difference.”

Kidznotes <http://www.kidznotes.org/>

The North Carolina Boys Academy <http://www.ncboysacademy.org/>

Voyager Academy Friends of the Arts <http://www.vafoa.org/>

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About DPAC

Since its opening in 2008, **DPAC** (Durham Performing Arts Center) has become the center for live entertainment in North Carolina. Recognized for its contemporary design, **DPAC** features 2,700 seats, intimate sightlines and state-of-the-art sound and video. Ranked annually among the top-ten theaters in America by three leading national magazines that cover live entertainment events and venues, DPAC attracts over 500,000 guests per year to its 200+ events.

With a mission of presenting one-of-a-kind live entertainment events, **DPAC** truly has “something for everyone,” hosting more than 200 performances a year, including spectacular touring Broadway productions, high-profile concert and comedy events, family shows and the heralded American Dance Festival. Owned by the City of Durham and operated under the direction of Nederlander and Professional Facilities Management (PFM), since 2011 DPAC has been listed as the #1 performing arts organization in the region by the Triangle Business Journal. For more information please go to www.DPACnc.com.

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